

COHJU contemporary art

Hal Matsuda

Born in 1998 in Iwate, Japan

Lives and works in Tokyo, Japan

Education

2022 Enrolled in MFA, Kyoto University of Art & Design, Kyoto, Japan

2021 BFA, University of Tsukuba, Ibaraki, Japan

Solo Exhibitions

2023 *The Overworld of Nonfreedom*, COHJU, Kyoto, Japan

2021 *VIRTUAL ABSTRACTION*, Bunka Union DOGO, Tokyo, Japan

Group Exhibitions

2022 *Layers*, RICOH ART GALLERY, Tokyo, Japan

Goodbye, then Hello, Hotel Anteroom Kyoto, Kyoto, Japan

manners/variable sun of diffusion length/conversion, Nihonbashi Mitsukoshi Main Store, Tokyo, Japan

Primitive Communication, TENSHADAI, Kyoto, Japan

1998, GALLERY ROOM•A, Tokyo, Japan

KUMA EXHIBITION 2022, ANB Tokyo, Tokyo, Japan

ARTISTS' FAIR KYOTO 2022 alter in form, Chiso, Kyoto, Japan

KUA ANNUAL 2022, Tokyo Metropolitan Art Museum, Tokyo, Japan

2021 *YY-U25*, ygion, Kyoto, Japan

ART EXHIBITION OF HUNDRED ARTISTS, Shinwa Art Museum, Tokyo, Japan

Collectors' Collective Vol.5, biscuit gallery, Tokyo, Japan

Physical retranslation, Bar & Gallery COCOTO, Kyoto, Japan

Flickering / Energization, PRIVATE, Tokyo, Japan

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2019 *Hirasuna Art Movement 2019*, University of Tsukuba, Ibaraki, Japan

Award

2022 *ART EXHIBITION OF HUNDRED ARTISTS*, Supporting Company Award

2019 *WATOWA ART AWARD 2021*, Special Prize